

Pronunciation and learning material

The multilingual website *Lernu!*, a popular online resource to learn Esperanto hosts a straightforward presentation of Esperanto pronunciation (if the page doesn't open in English, click the menu icon in the upper right corner to access the language switch menu):

<https://lernu.net/gramatiko/skribo>

This website actually has a complete set of lessons.

For our purposes, if you have time, it may be useful to just read through the first few pages of the language explanation section to get a feel for how the language works:

<https://lernu.net/gramatiko>

The popular language learning website Duolingo also has an Esperanto course for speakers of English: <https://www.duolingo.com/enroll/eo/en/Learn-Esperanto>

Spoken Esperanto (short documentary)

Short 18-minute film about the 107th World Esperanto Congress, which took place in Montreal in 2022 (for the first time in Quebec, and the second time in Canada). It consists mostly of a series of short interviews, in naturally spoken Esperanto (which should help you get a better feel for the sounds and rhythm of the language). Subtitles in English (as well as many other languages, including captions for the original Esperanto) are available on

YouTube: <https://www.youtube.com/watch?v=PePfS63wLIQ>

A few examples of musical pieces

Another way to get acquainted with the language! Just a couple of example here:

Song by Italian singer Chiara Raggi ("Kjara"):

<https://www.youtube.com/watch?v=oSvTJM8lCN4>

Ballad by the Esperanto musical duo "Ĵomart kaj Nataŝa":

https://www.youtube.com/watch?v=8mQ2u_Ao3GA

Pop song "Junaj idealistoj" (*Dolchamar*): <https://www.youtube.com/watch?v=k4rcYtep0F8>

Many Esperanto artists and bands can be listened to through various web platforms (YouTube, Spotify...).

Play: "1910"

Somewhat longer video (approx. 1 hour), if you have time. It is a play performed in Montreal during the World Esperanto Congress in 2022 (and based on real events). It is about L.L. Zamenhof's (the initiator of Esperanto) 1910 trip first to the US, to participate in the 6th World Esperanto Congress, and then onwards to Canada, in particular to Montreal, where he had relatives. The play is based on the writings of 20th-century British Esperantist William Mann - so it's about a piece of Esperanto's history! Very good language quality, with subtitles in English and several other languages (including captions for the original Esperanto) available on YouTube: <https://www.youtube.com/watch?v=fbWldQKlfrA>

Appendix: About Esperanto - if you want to know more!

Short introduction from the Esperanto teaching website *Lernu!* (if the page doesn't open in English, click the menu icon in the upper right corner to access the language switch menu):

<https://lernu.net/esperanto>

Short introduction about the language I had written for the blog of the Language Portal of Canada's blog a few years back:

<https://www.noslangues-ourlanguages.gc.ca/en/blogue-blog/esperanto-eng>

Short video series titled "Esperanto estas...", which, though it may now start to feel a little bit dated, still gives a very complete, six-part overview of what Esperanto is about (in Esperanto, with subtitles in YouTube - also available with English voice-over on the same channel): <https://www.youtube.com/watch?v=RIftmTm8I18&list=PL83728C14BFC5822F>

Short presentation (about 9 minutes) about the origins of the language and how it works:

<https://www.youtube.com/watch?v=rDuFVm752CA>

If you speak French, you could also watch this longer video (49 minutes), from the excellent YouTube channel *Linguisticae* (focused on the popularization of linguistics), which mostly revolves around Esperanto's history and community:

<https://www.youtube.com/watch?v=LDUsgj24ww>

There's a host of other resources available online, don't hesitate to reach out if you have any more questions!